

## Violin 1

## Polska från Frinnaryd

Arr.:  
K-J Ankarblom  
2025-10-21

♩ = ca. 108

pizz.

*p*

5 arco

*mf*

6

11

13

*p*

15

18

21

*mf*

2

*mf*

27

29

*f*

2

## Violin 1

## Polska från Frimmaryd

33 37

*mf* *f*

39

45 div.

49

53 V

58 61 2

63 div. *f*

This musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. The score is divided into systems, with measure numbers 33, 39, 45, 49, 53, 58, and 63 marking the beginning of new sections. Dynamics include mezzo-forte (mf) and forte (f). Performance markings include accents, slurs, and breath marks (V). A double bar line with a repeat sign appears at measure 61, followed by a second ending marked with a '2'. The score concludes with a final measure at measure 63.

## Violin 1

## Polska från Frimmaryd

Violin 1 score for "Polska från Frimmaryd". The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures, with measure numbers 68, 69, 72, 77, 82, 85, 87, 92, 93, and 97 indicated. The music features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill). The score is presented in a system of staves, with measures 68-71, 72-76, 77-81, 82-84, 85-88, 89-91, 92-94, 95-96, and 97-98. The key signature is two sharps (F# and C#). The tempo is marked "Allegretto". The time signature is 3/4. The score is divided into measures, with measure numbers 68, 69, 72, 77, 82, 85, 87, 92, 93, and 97 indicated. The music features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill).